Nodal Ninja Ultimate R1
Ring Mount Pano Head

Quick Reference Guide

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www.nodalninja.com/forum
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1. Loosen the knob on the outer ring until slit of outer ring is about 6mm wide. Squeeze the inner ring to remove it from the outer ring.

Inner ring denotes the lens type. The arrow should point away from camera.

In many cases, the focusing scale will be hidden by the lens ring mount. It is recommended to tape the focusing ring at predetermined focus distance at the beginning. Most frequently used distance is 0.5-1 meter using an aperture of F8-F13.

2. Stretch and slide the inner ring to the anchor point on the lens body. The anchor point of each lens is shown in the Appendix.

Align the opening of the inner ring to the left of camera.

Press the inner ring against the lens body firmly. Tape it and push it against the anchor point.
Align the outer ring to the opening of inner ring as shown at the left. Insert the outer ring. Tighten its knob slightly. Rotate the outer ring so that it snaps to the inner ring.

Look for features such as marks and focusing switch that point to top, bottom, left or right of camera. Align the outer ring to the desired roll angle using these features. Tighten the knob fully.

Images at the left show some examples of these features. If no such feature exists, a mark or label can be added to lens body.

Loosen the tilt knob by 2 turns. Tilt the quick release (QR) clamp up to expose the tilt angle markings. Switch the tilt knob to the side with desired tilt angle. Tilt the QR clamp down until desired tilt angle aligns with one of the indicating windows. $0^\circ$ tilt is selected in image shown above.

Mount the lens on the camera. Mount lens ring on QR clamp. Tighten the clamp slightly. Slide the lens ring plate to the NPP setting. There are 3 lines marked on the QR clamp. Use the center line for distance reading. Other lines are 1.5mm apart from the center line. Use them to assist reading to an accuracy of 0.5mm. The image above shows a reading of 2.55cm. Some known NPP settings are listed in appendix.

Follow this calibration guide if NPP is unknown for the lens in use. http://www.johnhpanos.com/epcalib.htm

Select the shooting interval and screw the detent plunger to the corresponding socket. Take one row of images.

Loosen the tilt knob by 2 turns. Tilt the camera up and down to take the zenith and nadir shots.
Appendix  Anchor Point For Lenses

Canon EF 15mm f/2.8

Coastal Optical Systems / Ipix 4.88mm f/5.2

Minolta AF 16mm f/2.8

Nikon 10.5mm f/2.8 DX

push against anchor point
Appendix  Anchor Point For Lenses

Nikon AF 16mm f/2.8 D

Olympus Zuiko Digital 8mm f/3.5

Peleng 8mm f/3.5

Pentax DA 10-17mm f/3.5-4.5
Appendix  Anchor Point For Lenses

Sigma 4.5mm f/2.8 DC for Canon

Sigma 8mm f/3.5 DG for Canon

Sigma 4.5mm f/2.8 DC for Nikon

Sigma 8mm f/3.5 DG for Nikon

Anchor Point

push against anchor point
Appendix   Anchor Point For Lenses

Sigma 8mm f/4 DG for Canon

Sigma 8mm f/4 DG for Nikon

drawings of lenses with indicator points showing anchor point and push against anchor point

Sigma 10mm f/2.8 DC for Canon

Sigma 10mm f/2.8 DC for Nikon

drawings of lenses with indicator points showing anchor point and push against anchor point
Appendix

Anchor Point For Lenses

Sigma 15mm f/2.8 DG for Canon

Sigma 15mm f/2.8 DG for Nikon

Sony 16mm f/2.8

Sunex 5.6mm f/5.6 for Canon and Nikon
Appendix  Anchor Point For Lenses

Tokina 10-17mm f/3.5-4.5 DX for Canon and Nikon

Zenitar 16mm f/2.8 for Canon